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| **AUTUMN TERM 1** | **VOCABULARY AND WORDS**   * Have you learnt new words? * Are you using quality words when you write? * Can you spot nouns, verbs, adjectives, pronouns, conjunctions, prefixes, suffixes and syllables? * Can you spot root words to help you find out what new words mean? * Can you use a dictionary and thesaurus independently? | * Can you spot and read contractions (eg, I’m, I’ll, we’ll), and understand that the apostrophe represents the missing letter(s) * What do the words mean? How do you find out what a word means if you don’t already know? * Which words does the author use which you would like to ‘steal’ for your own writing? Why? * Are there any tricks (such as using the weather to reflect the mood) which you will ‘steal’ for your own writing? |
| **AUTUMN TERM 2** | **SENTENCES**   * Can you explain why the author uses a range of sentences and a range of punctuation? * Can you ask questions to help you to understand what is going on in the story? * Can you check that you understand the text and go back to re-read it if you are muddled? | * Which is your favourite book to read on your own? Why? * Can you use full stops, commas and question marks to help you pause and stop in your reading? * How has the author organised the story to reveal things as we read on? * How does the author vary the sentences to make the story exciting, interesting and effective? |
| **SPRING TERM 1** | **FLUENCY AND EXPRESSION**   * Can you read quickly correct your own mistakes? * Can you retell any stories without the book in front of you? | * Can you use speech marks to help you to put expression in your voice when a character is speaking? * Do you know how to describe genres of fiction, non-fiction and poetry? |
| **SPRING TERM 2** | **NON-FICTION**   * Which rhymes and poems do you know by heart? Can you learn a few more this half term? Can you use your voice to make them interesting to your audience? | * Have you read poems, non-fiction books, plays, magazines and newspapers? * Which words tell us about the character or the setting? * Can you follow written instructions? |
| **SUMMER TERM 1** | **COMPREHENSION**   * Do you understand the story so far? Can you retell it? * Can you suggest what might happen next? * Can you explain your opinion of the story? | * What sort of books do you enjoy reading most and why? * Can you retell the story in your own words so far? Can you retell any stories without the book in front of you? * Which genres do you prefer and why? |
| **SUMMER TERM 2** | **INFERENCE AND DEDUCTION**   * Can you tell us more about the character or plot? * How does the author give us clues about the characters? * Why do the characters act in the way they do? * Can you summarise a chapter? A page? A paragraph? | * How is the story similar or different to your life? * How is the title important to the book? * What is the main theme of the book? Can you explain it simply? * How does the author give us clues about the characters? |

Are you choosing books you really enjoy? Are you sharing books with other children and grown-ups?

Are you choosing a range of books? Are you choosing books you can read on your own?

**Beech Class**

**Book Worm Awards**

**When you have filled the sticker chart, you can choose a new book for the classroom. Which books have you chosen so far?**