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| **AUTUMN TERM 1** | **VOCABULARY AND WORDS**   * Are you using quality words when you write? * Can you spot nouns, verbs, adjectives, pronouns, conjunctions, prefixes, suffixes and syllables? * Can you spot root words to help you find word meanings? * Can you use a dictionary and thesaurus independently? | * What do the words mean? How do you find out what a word means if you don’t already know? * Which words does the author use which you would like to ‘steal’ for your own writing? Why? * Are there any tricks (such as using the weather to reflect the mood) which you will ‘steal’ for your own writing? |
| **AUTUMN TERM 2** | **SENTENCES**   * Can you explain why the author uses a range of sentences and a range of punctuation? * Can you ask questions to help you to understand the text? * Can you check that you understand the text and go back to re-read it if you are muddled? | * Which is your favourite book to read on your own? Why? * Can you use full stops, commas and question marks to help you pause and stop in your reading? * How has the author organised the story to reveal things as we read on? * How does the author vary the sentences to make the story exciting, interesting and effective? |
| **SPRING TERM 1** | **FLUENCY AND EXPRESSION**   * Can you read quickly correct your own mistakes? * Do you know how to describe and compare genres of fiction, non-fiction and poetry? | * Can you retell any stories without the book in front of you? * Can you use complex punctuation to help you to put expression in your voice when a character is speaking and to help you and your listeners understand the text? Can you ‘bring the text to life’? |
| **SPRING TERM 2** | **NON-FICTION**   * Do you read magazines and newspapers? Which is your favourite and why? * Which plays have you read? Have you been to see any plays at the theatre? Have you been in any plays? * Which are your favourite song lyrics and why? | * Which other genres of non-fiction have you read? Can you find some new genres to try out? * Can you tell which is fact and which is opinion? * Which rhymes and poems do you know by heart? Can you learn a few more this half term? Can you use your voice to make them interesting to your audience? |
| **SUMMER TERM 1** | **COMPREHENSION**   * Which genres do you prefer and why? * Would you recommend your book? To whom? Why? * Do you understand the story so far? Can you retell it? | * Can you explain your opinion of the story? * Can you find the key details in the text? Can you compare one book with another – from the same or different authors? * Can you present your views on a topic, for a debate in your group or in class? |
| **SUMMER TERM 2** | **INFERENCE AND DEDUCTION**   * Can you tell us more about the character or plot? * How does the author give us clues about the characters? * Why do the characters act in the way they do? * Can you summarise a chapter? A page? A paragraph? | * How is the story similar or different to your life? * How is the title important to the book? * What is the main theme of the book? Can you explain it simply? * How does the author give us clues about the characters? * How is the style of writing appropriate for this book? |

Are you choosing books you really enjoy? Are you sharing books with other children and grown-ups?

Are you choosing a range of books? Are you choosing books you can read on your own?

**Chestnut Class**

**Book Worm Awards**

**When you have filled the sticker chart, you can choose a new book for the classroom. Which books have you chosen so far?**